

BIOG/CV : Marco Zaffino

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www.theveranda.co.uk

Highlights

PURE BRED CHIHUAHUA (a novel) Prowl House Publishing © 2011
Multi Award Winning Filmmaker with **THE VERANDA 2002** and **KINO 2010**
HF Gallery - Oct 2011, Group Show, **BERLIN, GERMANY** (Inc works by **JOSEPH BEUYS**) & **London** Solo Show, March 2014, Doomed Gallery

Marco Zaffino, multi-award winning filmmaker, was born 4th March 1973 in Huddersfield, UK. He is prolific in all his disciplines, exhibiting as a solo or group artist, directing five feature films: *The Veranda* (**Best Foreign Feature LAIFF 2002**), *The Vendetta* – 2003, *Spoken By Crowds* – 2005, *Kino* - 2009 (**Golden Kahuna Award For Filmmaking Excellence at Honolulu IFF 2010**) writing 14 feature screenplays a book of short stories and three novels. He is presently working on 2 new novels, collaborating on his script *Charcoal Burner* which is in pre-production, 4 series of Photography: *The Myths*, *The Epics*, *Sentries and Travellers*, and showing his 4th Feature: *KINO* online at www.TheVeranda.co.uk

Books

Arthur Blue and the Carnival of the South – Tales of Ma Quero Book 1 (a Novel © 2014)

Pure Bred Chihuahua – (a Novel © 2011)

Mint Ice Cream (Novel)

MythrAal (Novel in Progress)

London 37/9 (Pure Bred Chihuahua Book #2 - Novel In Progress)

Beat-Ific (Photographic Work between 2008-09) in Dialogue with Martin Herbert



Film Work

KINO (2009) – 100 minutes

Directed/Written/Edited

Golden Kahuna Award For Filmmaking Excellence at Honolulu IFF 2010

The Faery Tale of Rose and Magdalene (2009) - 8mins

Directed/Written/Edited

Official Selection:

- *New York Short Film Festival 2010*
- *London Short Film Festival 2010 Screening*
Opening Night at the ICA

Spoken By Crowds (2005) – 101 minutes

Directed/Written/Edited

The Vendetta (2003) - 79 minutes

Directed/Produced/Written/Edited/Performer

TheVeranda (2002) - 84 minutes

Directed/Produced/Written/Edited/Performer

Awarded Best Foreign Feature at Los Angeles IIFF 2002

Screenplays (feature length)

The Veranda 1999
A-B (2001)
Pure Bred Chihuahua (2001)
The Vendetta (2001)
The Charcoal Burner (2001 reopened and in collaboration with Liam 2018)
We Are Hoodwinks (2002 in development)
Spoken By Crowds (2003)
The Fairy Tale of Rose and Magdalene (2005 1st draft)
Iris 1503-1538 (2005 2nd Draft)
The Grey Hinterlands (2006 collaborative work in progress)
KINO (2007)
MASANAGA (2009 In Development)
La Vacanza (1st draft 2018)
The Walk (2018 in progress)
The Roman (2018 in progress)

Shorts Films

Passers Bye – (2003)
The Arc – (2003)
Iris 1503-1538 - (9 min Monologue)
Curlew - 2006
The Faery Tale of Rose and Magdalene - (2008)
KINO BEAT - (2008)
MASANAGA Short - (2008)
Zero Freak – (2011)

ART

Exhibitions

- Doomed Gallery, Dalston, LONDON, March 2014, Solo Exhibition (in conjunction with Prowl Magazine Event)
- Leeds Design Innovation Centre - January 2012, Duo Show, 46 The Calls, LEEDS
- HF Gallery – Oct 2011, Group Show, Schererstrasse 10 & 11, BERLIN, GERMANY (Inc works by Joseph Beuys)
- WorkSetting – June 2011, Solo Show, Huddersfield
- HF Gallery – Oct 2010, Group Show, Schererstrasse 10 & 11, BERLIN, GERMANY
- Brighton Fashion Week – June 9th 2010, Group Show, Corn Exchange, BFW
- Leeds Design Innovation Centre - January 2010, Solo Show, 46 The Calls, LEEDS
- The Media Centre – April 2009, Solo Show, Huddersfield
- Westbourne Grove Church Artspace – March 2009, Solo Show, Notting Hill, LONDON