

MASANAGA is located in London and surreal landscapes to be invented using the inspirations Japanese prints and Da Vinci landscapes.

Masanaga is an old Japanese Mystic, along with his band of young warriors, is fighting for ancient ways and principals, trying to heal the wounded Gods and encourage honour and discipline against WILLIAM MANN who has been touched by the MAN God. Mann fights for Man's autonomy over his/her own destiny.

A great war ensues seen at ground level between the warriors touched by the Gods using old warrior techniques of martial arts and meditation over those on the side of Man... Man's allies are mainly those in places of power be that in the world of business or Man's security, i.e. the police and army are at the forefront of the fight.

We get to meet some incredible characters who dive into this war. A war that isn't clear cut. We don't see who is good or evil; more the decision is that of the observer. Honour versus Autonomy of Man, the old way versus the new, the collective versus the individual.

This will have moments of animation to set up scenes and chapters within the story and give a fantastical element to the otherwise British style of filming. A Manga inspired Brit flick... Hugely stylish and fashion orientated while having the depth of Tao which I intend to instil within the bones of the story,