

# Arthur Blue

## and

# The Carnival of the South

### Tales of Ma Quero Book 1

#### Synopsis

59,437 words

Johnson and Clare Blue moved to South Carehas for adventure, romance and a frontier life. They had a baby and life changed forever. A curse from the Carehas God, they thought. As Arthur Blue grew big and strong, they caged their boy and only let him out in the dead of night to work behind the plough. Rumours of a horned monster spread through this region but truth was, Arthur Blue, their child never left the farm or his prison of a bedroom. Bars at the window, a carnival mirror to distort his great size into a 2 foot fool and beatings from the now cruel parents, was the life of this poor thirteen year old lad.

Arthur Blue was a very special boy, however, and only a curse in the eyes of his God fearing parents. He was a true Tuocayne or as we might describe him, he was a 7'6" Minotaur. One night while ploughing the vast farm, Arthur heard clinks and clanks and smells of wild animals and the sweat of working men. The Carnival of the South was visiting Treewell.

After one final insult, that cut him so very deeply, Arthur Blue broke a hole in his bedroom wall and searched out the carnival, for at least one evening of freedom.

Well, from here on in we meet the most wonderful characters of tremendous good and terrible evil, known in Ma Quero as Zi-Mar and Viekka. And in the rising of Viekka an evil Hunter stalks our kind, charismatic Tuocayne. We see Arthur's new comrades in their amazing lives, teaching Arthur, protecting him, and travelling alongside him in this adventure and many more to come. There is Jet Marrow the travelling, juggling, martial artist from Volcanic Friskia with wild hair and his bright blue pantaloons, There is Marino Del Piano the castrato singer from the enlightened, yet warring Menor, exiled bodyguard to Prince Leopold of Menor, sabre expert and wearing clothes from a hundred years ago (and he probably has a nest of Carehas Tits in his wig.) Mandi-Mae Kitta the most beautiful tempest of a

woman who runs the Carnival of the South with a whip and bleached blonde hair and fiery streaks and she remembers the last rising of Viekka,... and then there is the Hunter in the guise of a young sparkly eyed Preacher. The Hunter of anything magical and of Zi-Mar, a collector of demi-gods and people. And many many more. Immense events are afoot as Arthur Blue begins to develop his own special abilities, and we have some amazing characters to watch alongside and the whole world of Ma Quero to explore, as the tales unfold.

I think I wanted to make the latest Young novel that could crossover to any aged reader who loves adventure, the love of freedom and a book with soul.

I am also a filmmaker and script writer (Biog enclosed) and I can easily see this being made by filmmakers who could do justice to this visually dynamic and powerful story.

I hope you can see the scope of Arthur Blue and the Tales of Ma Quero

Sincerely Yours

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